

MSA Performing Arts

MSA Performing Arts Website - <https://sites.google.com/mnmsa.org/performingarts/>

General Music

World of Music: (6th Grade) As a society, we tend to lock ourselves into a series of routines. We construct agendas, schedules, and timetables to the point that everyday tasks often become humdrum and boring. Well, the times they are “a changin’”. In this course, designed specifically for young, inquiring minds who have not become rigid and set in their ways, we will explore MANY new and exciting means of accomplishing those everyday tasks. Students will need on a daily basis to arrive to class with a pencil, a journal, and an inquiring mind. All additional materials will be required on an as-needed basis. Different ethnicities and cultures will be explored via the history and performance of constructed and ethnic percussion. New and ancient rhythmic systems will be explored.

Orchestra (Extracurricular)

String Orchestra: (6-8th Grade) This ensemble is for beginning to intermediate string instrumentalists. This course meets after school on Tuesday and Thursday from 4:15-5:15. Interest and questions should be directed to the Performing Arts Department. Private lessons are encouraged for this course but not required. This course does require attendance outside of the school day for rehearsals and performances.

Symphony Orchestra: (3+ Years Experience) This ensemble is for advanced string instrumentals and can be taken for credit. Wind and percussion instrumentalists are welcome to join as well. This course meets after school on Monday and Wednesday from 4:15-5:15. Students will sight-read and perform music at the MSHSL levels of Class III and above. Attendance will be mandatory at all rehearsals to get credit recognition. Interest and questions should be directed to the Performing Arts Department. Private lessons are encouraged for this course but not required. This course does require attendance outside of the school day for rehearsals and performances.

Choir

Choir: (6-12 grades) will be meeting on Tuesdays and Fridays from 8-9:10 a.m. 9-12 graders will have to sign up at the Back-to-school night or online to get credit. Attendance will be mandatory at all rehearsals to get credit recognition. 6-8th graders participate in Choir as an extracurricular activity. Any questions should be directed to the Performing Arts Department. This course does require attendance outside of the school day for rehearsals and performances.

Madrigals/ Show Choir (Extracurricular) By Audition only. This select small group is for High Schoolers in 11th or 12th grade. They meet Monday mornings from 8- 9:10 am, 0 hour. Sign up at Back-to-school night or online to get credit. Madrigals and specialized show tunes are sung, with some being put to Choreography. Some rehearsals and all Performances require attendance outside of the school day.

Band

Concert Band: (0-2 years Experience) This ensemble is for beginning Middle School instrumentalists. Students entering the 6th grade who are interested in instrumental music will be placed in the Concert Band pending their experience. More advanced students will be placed in Wind Band at the directors discretion. If your student plays a stringed instrument, they should register for String Orchestra; see below. Continuing 7th grade students will either be placed in the Concert Band for continued experience or in the Wind Band which is

more advanced. This course does require attendance outside of the school day for performances. 140 minutes of practice is expected per week.

Wind Band: (2+ Years Experience) This ensemble is for the intermediate instrumentalist. Students will sight-read and perform music at the MSHSL level III, while addressing the theoretical and technical musical concepts appropriate with the National Performing Arts Educational Standards for grades 6-8. These standards address issues such as solo/small ensemble/large ensemble rehearsal and performance, theory, terminology, and composition. Continuing students will either be placed in Wind Band or advanced to Wind Ensemble upon audition. This course does require attendance outside of the school day for performances. 140 minutes of practice is expected per week.

Wind Ensemble: (3+ Years Experience) This auditioned ensemble is for advanced instrumentalists. Students will sight-read and perform music at the MSHSL levels of Class II and above, while addressing the theoretical and technical musical concepts appropriate with the National Performing Arts Educational Standards for grades 9-12. These standards address issues such as solo/small ensemble/large ensemble rehearsal and performance, theory, terminology, and composition. MSA Wind Ensemble participates in the MSHSL Large Group Contest. This course does require attendance outside of the school day for performances. Daily practice is encouraged to keep standards high.

Wind Ensemble Online: (3+ Years Experience) This is an online course specifically for those instrumentalists who cannot fit the curricular ensemble rehearsal into their daily schedule due to PSEO courses. Through the use of the online subscription rehearsal program, SmartMusic, and online class assignments, instrumentalists will cover the same material as the curricular course (see Wind Ensemble).

Theatre (Extracurricular)

Fall Play: Auditions for the Fall Play are held in early September, with performances in early November. All grades (6-12) are encouraged to audition. Students who are interested in auditioning should contact Mr. Mike Fillbrandt.

Winter One-Acts: One-Act auditions take place in late November or early December, with performances in early February. The middle school performs a single one-act play, and the high school performs another. All grades (6-12) are encouraged to audition. Students who are interested in auditioning should contact Mr. Mike Fillbrandt. Note: One Acts directors are currently looking into competing in the MSHSL One-Act Competition in January.

Spring Musical: Spring Musical auditions are held in late February or early March, with performances in May. All grades (6-12) are encouraged to audition, pending production selection. Students who are interested in auditioning should contact Mr. Mike Fillbrandt.